

Assignment will also be posted on my McKeel webpage if something were to happen to your copy.

## **PART A**

1. Discuss the importance of weather in *The Kite Runner*, not in terms of plot. (use CH. 10 in *How To Read Literature Like a Professor*).
2. Assume that Foster is right and “it is all political.” (CH. 13) Use his criteria to show that *The Kite Runner* is political.
3. Apply the criteria from CH. 14 in *How to Read Literature Like a Professor* to Amir’s character.
4. In *The Kite Runner*, Hassan has a physical imperfection. Analyze its implications for the characterization of Hassan. (use CH. 21 in *How To Read Literature Like a Professor*).

DUE Thursday, June 30<sup>th</sup> by midnight. Email your responses to Mrs. Miller at [melissamiller@mckeelacademy.com](mailto:melissamiller@mckeelacademy.com) or [millermteach@gmail.com](mailto:millermteach@gmail.com)

## **PART B**

1. Using *The Kite Runner*, explain how flight might signify escape or freedom. (use CH. 15 in *How To Read Literature Like a Professor*).
2. Write your own definition for archetype. Then identify an archetypal character in *The Kite Runner* and explain why they are archetypal. (use pg. 190-191 in *How To Read Literature Like a Professor*).
3. List the five aspects of the quest and then apply them to *The Kite Runner* in the exact form from *How to Read Literature Like a Professor* CH. 1.
4. Choose a meal from *The Kite Runner* and apply the ideas of CH. 2 in *How to Read Literature Like a Professor* to analyze the meal.
5. Explain how *The Kite Runner* reflects a fairy tale. Discuss the parallels. Does it create irony or deepen appreciation? (use CH. 8 in *How To Read Literature Like a Professor*).

DUE Thursday, July 7<sup>th</sup> by midnight. Email your responses to Mrs. Miller at [melissamiller@mckeelacademy.com](mailto:melissamiller@mckeelacademy.com) or [millermteach@gmail.com](mailto:millermteach@gmail.com)